

PLENARY WORKSHOP ON HERITAGE AND CULTURE | 17th NOVEMBER 2023 - 9-13 - ROOM 1G - FINAL PROGRAM

length	time	title	typology	description	participants
5	9:00	<i>Pietre d'inciampo / Stolpersteine</i>	student project	talk	Christopher Weingart, Zara Shaw, Niamh Hemsuthipan, Danilo De Oliveira Lopes
15	9:05	<i>Patrimoni culturali</i>	class project	talks	students of Beginners, Intermediate and Upper Intermediate <i>Italian for Foreigners</i> coordinated by Massimo Brunzin, Carola Drago and Laura Ventruto
5	9:20	<i>Central do Brasil</i> (1998)	student project	Soundtrack of the movie, by Antônio Pinto and Jaques Morelenbaum	piano version played by Danilo De Oliveira Lopes
15	9:25	<i>Globalization and Glocalization of Art</i>	class project	talk	Natalia Rybalko of <i>Globalization and Glocalization of Aesthetic Forms</i> taught by Frank Heidemann
10	9:40	<i>Eating Italy</i>	class project	videos	Shir Gal introduces Tik Tok videos by students from <i>Travelers to Italy</i> taught by Robin Fleming
30	9:50	<i>Pantomime</i>	student project	performance	coordinated by Nieve Lister and Zara Shaw
15	10:20	<i>Witnessing: a Cultural Perspective on Ruination</i>	class project	talk	Malak Johary and Louan Chailleux of <i>Ruins: Aesthetics and Politics</i> taught by Leila Dawney
5	10:35	<i>La pietra rossa</i> (2023)	student project	short film from the VIU Summer School Films in Venice Filming Venice	Clara Loeffler
15	10:40	<i>The MoSE Dilemma</i>	Class project	talk	Christopher Weingart, Maria Cecchetti and Catarina Dragalin, <i>Science Technology and Public Policy</i> taught by Olga Bychkova & Andrei Kuznetsov
5	10:55	<i>My Call for Culture</i>	student project	original poem	Tabitha Goebel
15	11:00	<i>How to remember disaster</i>	professor's project	talk	David Schaad teaching <i>Natural Disasters, Adverse Selection, Moral Hazards and the Future of Urbanization</i>
15	11:15	<i>Japanese Origami</i>	student project	origami performance	Waseda students
5	11:30	<i>Sawto safir al bolbol</i>	student project	Arab story with poem	Malak Johary
10	11:35	<i>Translating East and West</i>	class project	talks	Danilo De Oliveira Lopes, Theo Hughes, Franziska Salzberger from <i>Comparing East and West</i> taught by Vera Costantini
15	11:45	<i>Language as Cultural Heritage</i>	class project	video	students of <i>Intercultural Communication</i> taught by Marta Scaglioni and Francesco Vacchiano
15	12:00	<i>Stolen Cultural Property</i>	class project	talk	Jong-Chol An and Kate Miller from <i>Global Governance for Peace and Security, Cooperation and Development</i> , taught by Jong-Chol An
15	12:15	<i>Latin American Identities</i>	class project	talk	Mahiro Baba, Claire Jabiol, Nieve Lister, Corentin Lussan and Danilo De Oliveira Lopes from <i>Heritage, Identity and Globalization</i> , taught by Pirmin Bundi
5	12:30	<i>La segunda independencia</i> (1973)	student project	music and lyrics by Inti Illimani	Danilo De Oliveira Lopes (voice and guitar), Emiel Declercq (cajon), Julen Calvo Ariztimuno (voice)
5	12:35	<i>An Appraisal of Italian Musical Heritage</i>	student project	piano piece ( <i>Nefeli</i> by Ludovico Einaudi)	Emily Roughton
light lunch offered to registered participants					

Total = 220 minutes (3 hours and 40 minutes)